

Jamere M Eggleston

Video Editor & Graphic Artist

contact

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education

Prince George Community College
Associates Degree 2014:
Art Option

School of the Art Institute of Chicago
Bachelors of Fine Arts 2018:
Film, Video, New Media and Animation

profile

Jamere is a creative director, motion designer, and visual storyteller with over 12 years of experience across animation, video, and graphic design. Based in the DC, Maryland, and Virginia area, he combines sharp visual aesthetics with strategic thinking to craft emotionally resonant stories and culturally grounded content. As one half of Studio Blacksheep, Jamere has collaborated with small businesses, nonprofits, and independent artists to produce bold visuals, branded campaigns, and digital media that connect with diverse audiences. From high-energy commercials to intimate narratives, he brings empathy, clarity, and purposeful creative direction to every project.

experience

US Attorney's Office

2/2023 - Present
Trial Graphics Specialist

Provide comprehensive trial and courtroom support, including equipment setup, troubleshooting, and in-court operation aligned with case protocols. Prepare and format documents for use in Trial Director and other eDiscovery tools, applying redactions, watermarks, and tracking as needed. Collaborate with trial teams to develop and present evidence using courtroom presentation systems, including scanning, annotating, and displaying exhibits. Create demonstratives and exhibits with Adobe software, and advise attorneys on exhibit effectiveness, equipment, and software needs for courtroom configurations.

Studio Blacksheep

1/2014 - Present
Creative Director | Co-founder | Freelance Graphic Designer

A multidisciplinary creative studio rooted in collaborative design and attention to detail, specializing in branding, visual storytelling, and cross-platform content. Services include logo design, advertising, digital and print media, illustration, photography, and videography. The studio leads marketing campaigns based on client needs and trends, edits short-form videos using industry-standard software, and oversees production from casting to final delivery—ensuring each project aligns with the client's vision.

Monocult Creative

6/2019 - 7/2021
Director of Video Production

Responsible for work ranging from Documentation, Advertising, and Marketing Campaigns. Communicates with clients to establish goals and expectations. Developed the protocol for pre-production. Management of cast, script writing, and camera operation grip to project completion for clients looking for short and long video as well as user generated content such as interviews, music videos, and brand promotional content.

skills

Professional

Ideation
Animation
Motion Graphics

Branding & Identity
Photography
Digital Campaigns

Print & Digital Design
Graphic Design
Videography

Technical

Adobe Creative Suite
Figma
Canva
Final Cut Pro
Camtasia

Wix
Square Space
Wordpress
Microsoft